


The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Yorùbá is to prepare the candidates for the Board’s examination. It is designed to test their achievement of the course objectives, which are to:

1. stimulate and sustain their interest in Yorùbá language, literature and culture
2. acquire basic knowledge and skill in Yorùbá language, literature and material and non-material aspects of culture.

STRUCTURE OF THE EXAMINATION



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The test will be of an objective type, candidates will answer forty (40) multiple-choice questions covering all aspects of the syllabus:

1. LANGUAGE:

(a) Comprehension

(1 prose and 1 verse) 08 items

(b) Essay writing 01 item

(c) Sound system 04 items

- (d) Grammar 05 items
- (e) Current orthography 02 items
- (f) Translation 01 item

2.LITERATURE:

- (a) Oral 04 items
- (b) Written 06 items

3. CULTURE

09 items

TOTAL 40 items

1. LANGUAGE:

Topics

(a) Comprehension:

(i) Prose

(ii) Verse

Objectives

Candidates should be able to:

- (i) identify central issues in a passage and draw appropriate conclusions;
- (ii) determine basic assumptions and express ideas;and
- (iii) identify the meanings and functions of given phrases and sentences

Topic

(b) Essay Writing

Objectives

Candidates should be able to:

- (i) identify different types of essay; and
- (ii) apply different types of techniques associated with each type.

Topic

(c) Sound System:

- (i) Production of sounds (consonants and vowels);
- (ii) Tones and tone change;
- (iii) Syllable structure;
- (iv) Sound processes co-vowel occurrence, elision and deletion, etc.

Objectives

Candidates should be able to:

- (i) identify organs of speech, speech sounds and parameters for describing each speech sound;
- (ii)
 - a. determine their correct usages;
 - b. identify linguistic errors (pronunciations and wrong usages);
- (iii) determine the syllable components of words;
- (iv) demonstrate knowledge of the basic principles underlying the relationship between sounds.

Topics

(d) Grammar:

- (i) Morphology – Word-formation;
- (ii) Loan-word integration;
- (iii) Word classes – nouns, verbs, adjectives, adverbs, pronouns, conjunctions, prepositions, etc.
- (iv) Phrases and clauses – types and functions
- (v) Sentences – types, structures and functions

Objectives

Candidates should be able to:

- (i) demonstrate good knowledge of word derivation;

- (ii) demonstrate knowledge of word adoption;
- (iii) identify the appropriate class a word belongs to
- (iv) demonstrate knowledge and understanding of Yorùbá syntax
- (v) identify the types, structures and functions of sentences.

Topics

- e) Current Orthography

Objectives

Candidates should be able to present ideas in acceptable written form

Topic

- (f) Translation

Objectives

Candidates should be able to;
interpret sentences and ideas in accordance with acceptable principles.

2. LITERATURE:



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Topics

(a) Oral Literature:

(i) Prose:

Àmòó, A. (2010). Àkójọpò Àlò Àpàgbè, Akurẹ: Hirise Celebrity Publishers.

Objectives

Candidates should be able to:

- (i) identify central issues, problems and the component parts of an idea presented in a work;
- (ii) draw appropriate conclusions.

Topics

(ii) Poetry:

Babalọlá, A. (2001). Àwọn Oríkì Orílẹ̀ Mètàdínlógbọ̀n, Lagos: Longman Nig. Ltd.

Objectives

- (i) deduce logical inferences from abstract relations of components of an idea in a work;
- (ii) identify the figurative and idiomatic expressions in the poem.

(b) Written Literature:

Topic

(i) Prose:

Ajéwọlé, O. (2005). Ìgbẹ̀yìn L'áláyò N Ta, Ibadan: Extention Publications Limited.

Objectives

Candidates should be able to:

- (i) demonstrate good knowledge of ideas in works of art;
- (ii) draw moral lessons from the text;
- (iii) identify the narrative techniques in the text;
- (iv) identify the figurative and idiomatic expressions in the text.

(ii) Poetry:

Fádíyà, O. (2008). Ìyá Àtàtá, Ibadan: Lasswell

Objectives

Candidates should be able to:

- i) deduce the import of written works of art and genres
- (ii) identify the figurative and idiomatic expressions in the poem

Topic

(iii) Drama: Tẹ̀là, L. (2007). Ègún Orí Ìkúnlẹ̀, Ibadan: Rasmed Publications Limited

Objectives

Candidates should be able to:

- (i) identify the central theme of works;
- (ii) interpret same in accordance with acceptable principles of the society;
- (iii) identify types of drama;
- (iv) identify the figurative and idiomatic expressions in the drama;
- (v) extract the narrative techniques in the drama

Candidates should be able to:

- (i) deduce the import of written works of art and genres;
- (ii) identify the figurative and idiomatic expressions in the poem.

3. CULTURE:



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Topic

1. Èrò àti igbàgbó: Olódùmarè, àkùdàáyà, emèrè, àjé, àwọ̀n irúnmọ̀lẹ̀ abbl.

Objectives

Candidates should be able to:

distinguish traditional practices and acceptable ways of life from modern and common sense beliefs

Topic

2. Ètò ìṣẹ̀lú àti ààbò ilú: Egbéàti ogbà, oyè jíjẹàti àwọ̀n ijòyè, ogun jíjà abbl.

Objectives

Candidates should be able to:

assess the functions and roles of individuals, chieftains, and groups in ensuring peace, stability and continuity of society.

Topic

3. Ètò ìsìnkú àti ogún pínpin: Òkúàgbà, òkú ọ̀fọ̀, òkú òòsà, ìtúfọ̀, ilẹ̀òkú gbígbé, ìdí igi, mọ̀lẹ̀bí, bàbá ìsìnkú abbl

Objectives

Candidates should be able to:

- (i) distinguish between traditional practices;
- (ii) relate them to funerals and inheritance

Topic

4. Ònà Yorùbá: Oókan tíídé ọ̀kẹ́ kan (1-20,000).

Objectives

Candidates should be able to:

- (i) count in Yorùbá numerals

(ii) apply addition, deduction and division methods in Yorùbá.

Topic

5) Ayeye:Ìgbéyàwó, isomolórúko, iwúyè abbl.

Objectives

Candidates should be able to: relate social activities and events to appropriate situations

Topics

6.Ètò Ìwòsàn:Ìtójú aláìsàn, itójú àtiìgbèbí aboyún, abbl.

Objectives

Candidates should be able to:demonstrate knowledge of the best way of using the appropriate health care practices.

Topic

7.Eré idárayá:

(i) eré òṣupa-àlò, bojúbojú abbl;

(ii) eré ojúmomo-ìjàkadì, ayò, òkòtó,àrín abbl.

Objectives

Candidates should be able to:

(i) identify types of Yorùbá traditional games;

(ii) identify rules and regulations guiding each game;

(iii) mention values derived from each game.

Topic

8.Iṣẹ̀àbínibíàti oúnjeilẹ̀ Yorùbá:

(i) Iṣẹ̀-àgbé ìṣòṅà, ilù lílù abbl;

(ii) Oúnje-àbàrí, iyán, èwà abbl.

Objectives

Candidates should be able to:

(i) demonstrate adequate knowledge of the various traditional professions;

- (ii) compare various traditional professions;
- (iii) demonstrate knowledge of preparing each type of Yorùbá food;
- (iv) mention nutritional values of each food.

Topic

9.Èkòilé:Ìwà omolúàbí àti ànfààní rẹ.

Objectives

Candidates should be able to: identify acceptable patterns of behavior and attitude that conform with societal norms and values.

RECOMMENDED TEXTS

LANGUAGE

- Abíódún, J. (1995). Àròkọ̀ati Aáyàn Ògbufò, Lagos: MAJAB Publishers.
- Adéwólé, L. O. et al. (2000). Exam Focus – Yorùbá Language for WASSCE/SSCE, Ìbàdàn: UP Plc.
- Awóbùlúyì, O. (1978). Essentials of Yorùbá Grammar, Ìbàdàn: UP Plc.
- Awóbùlúyì, O. (ed.). (1990). Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. II, Ìbàdàn: UP Plc.
- Awóbùlúyì, O. (2008). Èkó Ìṣẹ̀dà-Òrò Yorùbá, Akure: Montem Paperback.
- Awóbùlúyì, O. (2013). Èkó Gírámà Èdè Yorùbá, Oṣogbo: Atman Ltd.
- Babalọ́lá, A. (ed.) (1991). Ìwé Ìmọ̀dòtun Yorùbá SSI – SSIII, Ìbàdàn: Longman.
- Bámgbósé, A. (ed.) (1984). Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. 1, Ìbàdàn: UP Plc.
- Bámgbósé, A. (1990). Fọ̀nólọ̀jìati Gírámà Yorùbá, Ìbàdàn.
- Mustapha, O. (ed.). (1988). Èkó-Èdè Yorùbá Òde-òní SSI – SSIII Ìbàdàn, Macmillian Publishers.
- Mustapha, O. (ed.). (1991). Èkó-Èdè Yorùbá Titun SSI–SSIII, Ìbàdàn: UP Plc.
- Ọ̀détókun, A. et al. (2005). Ìwé Ìgbàradì fún Ìdánwó Yorùbá, Ìbàdàn: Macmillan Publishers.
- Owólabí, K. (1989). Ìjìnlẹ̀ Ìtupalẹ̀ Èdè Yorùbá (1): Fónétíki àti Fọ̀nólọ̀jì, Ìbàdàn: Oníbonòjé Press.
- Owólabí, O. et al. (1999). Countdown WASSCE/SSCE, NECO, JME (Ìwé Ìgbàradì fún Ìdánwò Àṣekágbá Yorùbá) Ìbàdàn: Evans.

Oyádèyí, O. (1998).Ìjìnlẹ̀ Fọ̀nólójìàti Gírámà Èdè Yorùbá, Ìbàdàn:Heinemann.

LITERAURE

All the prescribed texts are reflected as applicable on the syllabus under Topics/Contents/Notes column.

CULTURE

Adéoyè, C. L. (1979).Àṣààti Ìṣe Yorùbá, Ìbàdàn: OUP.

Adéoyè, C. L. (1985).Ìgbàgbó àti Èsìn Yorùbá,Ìbàdàn: Oníḃonòjé Press.

Ládélé, T. A.A.et al.(1986).Àkójopò ÌwádiiÌjìnlẹ̀ Àṣà Yorùbá,Ìbàdàn: Macmillian Publishers.