

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Hausa is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to enable the candidates to:

1. acquire the ability to read and write competently in the Hausa language;
2. know the basic features of Hausa grammar;
3. have the basic knowledge of oral and written Hausa literature;
4. have the ability to appreciate the culture, customs and institutions of the Hausa people;
5. have the ability to translate competently from English to Hausa.



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The syllabus covers the following areas:

- 1.Harshe (Language)
- 2.Al'adu (culture)
- 3.Adabi (Literature) –oral and written literature.

Topic

- 1.Harshe (Language)

(A) KÂ'IDOJIN RUBUTU (ORTHOGRAPHY)

Alphabetization; spelling; rules of word merger and division; punctuation, paragraphing; all in line with standard Hausa.

Objectives

Candidates should be able to:

- i. recognize the basic [Hausa orthographical rules](#).
- ii. [apply the Hausa](#) orthographical rules.
- iii. detect linguistic errors, such as grammar, wrong choice of words, wrong spelling etc.

Topics

(B) AUNA FAHIMTA (COMPREHENSION)

Contextual questions from short unseen passages of about 200 words.

Objectives

Candidates should be able to:

- i. read written Hausa texts.
- ii. comprehend a given Hausa text.
- iii. interpret various meanings and functions of words in a given text.
- iv. acquire sufficient vocabulary.
- v. recognize central issues in a given text.
- vi. draw conclusions based on available evidence in a given text.

Topic

(C) TSARIN RUBUTUN INSHA'Ï (COMPOSITION/LETTER WRITING TECHNIQUES)

Tsarin Rubutun Insha'ï (Composition/Letter Writing Techniques).

Objectives

Candidates should be able to:

- i. acquire the knowledge of the techniques of composition writing in Hausa.
- ii. recognize the different segments of composition in Hausa.
- iii. recognize the different types of Hausa composition.

Topic

(D) FASSARA (TRANSLATION)

(a) Ire-iren fassara.

(b) Ka'idojin fassara.

(C) Matsalolin fassara.

Objective

Candidates should be able to:

- i. translate proverbial and idiomatic expression and new words from English to Hausa.
- ii. recognize the different types of translation.
- iii. understand the basic techniques of translating proverbial and idiomatic expression and new words in to Hausa.
- iv. identify the problems of translation in to Hausa.

Topic

(E) TSARIN SAUTI (PHONOLOGY)

- (a) consonants – production and classification in terms of phonation, place and manner of articulation.
- (b) vowels – production and classification in terms of position of tongue and lips; monophthongs and diphthongs.
- (c) tone – e.g. high, low and falling tones.
- (d) syllable structure – syllable types, e.g. open and closed syllables, light and heavy syllables
syllabic categories of words – monosyllabic, disyllabic, etc.
- (e) vowel length – long and short vowels.
- (f) phonological processes – e.g. assimilatory: palatalization, labialization and vowel harmony; non-assimilatory: insertion and deletion.

Objectives

Candidates should be able to:

- i. analyse the process of sound production and combination of sounds to form meaningful words in Hausa.
- ii. appraise the importance of vowels in determining word meaning.

- iii. distinguish between the phonetic attributes of sounds.
- iv. recognize the number of syllables and their types in a word.
- v. appraise the importance of vowels in determining meaning.
- vi. analyse the phonological processes in Hausa.

Topic

(F) KIRAR KALMA (MORPHOLOGY)

- (a) roots and stems.
- (b) affixation – e.g. prefix, infix suffix and their derivational and inflectional functions.
- (c) gender and number inflections.
- (d) derivation of nouns and adjectives from verbs; adjectives and verbs from nouns.

Objectives

Candidates should be able to:

- i. explain the inflectional processes in Hausa word formation.
- ii. explain the derivational process of word formation in Hausa.
- iii. differentiate between the two morphological processes.

Topic

(G) GININ JUMLA (SYNTAX)

- (a) word classes – e.g. nouns, pronouns, verbs, adverbs, adjectives, prepositions, conjunctions, interjections and ideophones.
- (b) grammatical categories – e.g. tense and aspect (general and relative past: general and relative continuous, first and second future, habitual); mood (subjunctive and negative); gender (masculine, feminine and neuter) and number (singular and plural).
- (c) sentence structure – e.g. verbal sentence, nominal phrase + verbal phrase and their components, non-verbal sentence: nominal phrase + stabilizer, nominal phrase+ compliment + stabilizer, nominal phrases + continuous frame (yana../yake...) (+da) + nominal phrase.
- (d) sentence types – e.g. simple sentences, compound sentences and complex sentences.
- (e) clauses – types (e.g. relative and subjunctive); functions (e.g. main and subordinate).

Objectives

Candidates should be able to:

- i. analyse the process governing word combination to form phrases; clauses and sentences in Hausa.
- ii. detect linguistic errors in the grammar.
- iii. observe punctuation rules.
- iv. recognize ideas or thoughts in written form.
- v. construct meaningful sentences for effective communication.
- vi. use the appropriate tenses in spoken and written Hausa.
- vii. use the appropriate gender and number in spoken and written Hausa.
- viii. differentiate between types of sentence structure.

- ix. distinguish between nominal and verbal phrase.
- x. distinguish between types of sentences.
- xi. compare types of clauses.

Topic

(H) MA'ANA (SEMANTICS)

- (a) lexical aspects of word meaning – e.g. ambiguity, synonymy and antonymy.
- (b) figures of speech – aspects of specialized meanings of words and phrases.

Objectives

Candidates should be able to:

- i. analyse the mechanisms of generating meanings in Hausa.
- ii. build up their vocabulary.
- iii. distinguish between the speech sounds of the language to reflect the acceptable grammar.
- iv. recognize the significance of punctuation rules.
- v. recognize the various meanings and functions of sentences in communication.
- vi. use words and sentences suitable for a particular purpose.
- vii. construct meaningful sentences for effective communication.

Topics

(2) Al'adu (Culture)

(A) RAYUWAR HAUSA (HAUSA RITE DE PASSAGE)

- (a) Haihuwa (birth) – d'aukar ciki da goyon ciki da haihuwa da shayarwa da al'adun makon haihuwa da wanka da banti da yaye da kaciya da samartaka.
- (b) Aure (marriage) – ire-irensa da nema da baiko da d'aurin aure da biki da zaman aure da saki da zawarci.
- (c) Mutuwa (death) – fadar mutuwa da wanka da salla da jana'iza da zaman makoki da sadaka da takaba da gado.
- (d) Tasirin zamani akan rayuwar Hausawa.

Objective

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. bayyana al'adun da ke tattare da d'aukar ciki har zuwa samartaka.
- ii. bayyana tsarin zamani akan haihuwa.
- iii. bayyana al'adun neman aure har zuwa zawarci.
- iv. bayyana tasirin zamani akan aure.
- v. bayyana hanyoyin fadar mutuwa zuwa rabon gado.

- vi. bayyana tasirin zamani akan mutuwa.
- vii. tantance ma'ana da ire-iren tasirin zamani.

Topic

(B) ZAMANTAKEWA (SOCIAL INSTITUTIONS)

- (a) tsarin zaman iyali da zaman gandu da dangantakar kishiyoyi da 'yan uwantaka da barantaka da agolanci.
 - (b) ma'wabtaka.
 - (c) aikin gandu da na gayya.
 - (d) abota da kawance.
 - (e) gaisuwa da karimci.
 - (f) tasirin zamani a kan zamantakewa.

Objectives

Lallai ne wafanda za su rubuta jarabawa su iya:

- i. bayyana tsarin dangantaka da ma'amala tsakanin iyali.
- ii. bayyana mahimmancin zamantakewa tsakanin Hausawa.
- iii. tantance ire-iren tasirin zamani a kan al'adun zamantakewa.

Topic

(C) SANA'O'A'IN GARGAJIYA (TRADITIONAL OCCUPATIONS)

- (a) ire-irensu – noma da kira da jima da kasuwanci da wanzanci da sassaka da farauta da dukanci da safa da kitso da rini da fawa da fafar korai, da sauransu.
- (b) yanayinsu – hanyoyin gadon su da kayayyakin yin su da matakan tafiyar da su da muhimmancinsu.
 - (c) kayayyaki ko amfanin da suke samarwa.
 - (d) sarautunsu.
- (e) sana'o'i masu dangantaka da jinsi – aikatau da kwadago; kitso da aski.
- (f) tasirin zamani a kan sana'o'in gargajiy

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Objectives

Lallai ne waƙanda za su rubuta jarabawa su iya:

- i. tantance dabi'ƙun masu sana'a.
- ii. tantance kayayyakin da ake sana'antawa.
- iii. tantance sana'o'ƙin maza da na mata.
- iv. zayyana kayayyakin sana'o'ƙin.
- v. tantance hanyoyin gadon sana'o'ƙin.
- vi. zayyana amfanin kayayyakin sana'a.
- vii. bayyana sarautun sana'o'ƙin.
- viii. bambanta sana'o'ƙin maza da na mata.
- ix. bayyana muhimmancin sana'o'ƙin.
- x. tantance tasirin zamani akan sana'o'ƙin.

Topic

(D) KAYAYYAKIN BUKATUN RAYUWA (MATERIAL CULTURE)

- (a) na buƙatun cikin gida (household) – tufafi da karikitan cikin gida.
- (b) na sauran buƙatu (others) – gine-gine da girke-girke da sauransu.
- (c) tasirin zamani a kan kayayyakin buƙatuwa.

Objectives

Lallai ne waƙanda za su rubuta jarabawa su iya:

- i. tantance kayayyakin buƙatun rayuwar Bahaushe.
- ii. tantance amfanin kayayyakin buƙatun rayuwar Bahaushe.
- iii. tantance tsarin zamani a kan kayayyakin buƙatu.

Topic

(E) BUKUKUWA DA WASANNI (CULTURAL FESTIVITIES):

- (a) na addini (religious) – irin su bikin salla da takutaha (sallar gani) da cika-ciki da saukar karatu.
- (b) na gargajiya (traditional) – irin su kalankuwa da buɗar dawa, da bikin shan kabewa.
- (c) na sana'a (occupational) – bikin kamun kifi da dambe da kokawa da wasan farauta da wasan makera da hawan kaho.
- (d) na nisha'i – sukuwa.
- (e) na yara (children's games) – irin su shalle da kulli-kurciya da a-sha-ruwan-tsuntsaye da gaɗa da carafke.
- (f) tasirin zamani kan bukukuwa da wasanni.

Objectives

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. zayyana ire-iren wasanni da bukukuwan Hausawa.
- ii. nuna mahimancinsu.
- iii. nuna yadda za a adana su kar su face.
- iv. nuna yadda ake gudanar da su.
- v. nuna tasirin zamani a kan bukukuwa da wasanni.

Topic

(F) CAMFE-CAMFE DA BAUTA (TRADITIONAL BELIEFS AND WORSHIP)

- (a) camfe-camfe irinsu kangida da camfi, da kambun baka.
- (b) bauta irin su bori da maita da tsafi.
- (c) tasirin zamani a kan camfe-camfe da bauta.

Objectives

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. tantance ire-ire da hanyoyin aiwatar da su.
- ii. bayyana amfaninsu.
- iii. bayyana rashin amfaninsu.
- iv. bayyana tasirin zamani a kansu.

Topic

(G) SARAUTUN GARGAJIYA (TRADITIONAL AUTHORITY)

- (a) ire-irensu – sarki da hakimai da dagatai da masu unguwanni.
- (b) na bayin sarki – shantali da jakadiya da baraya da sauransu.

- (c) masu alaƙa da addini; irin su liman da alkali.
- (d) ayyukansu.

Objectives

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. zayyana su ta fuskar ire-iren muƙamai.
- ii. zayyana hawa-hawan muƙami.
- iii. tantance aikin kowane mai muƙami.
- iv. tantance mahimmancin kowane muƙami.

Topic

(H) MAGUNGUNAN GARGAJIYA (TRADITIONAL MEDICINE)

- (a) ire-irensu na gargajiya: sassake-sassake da sauyoyi da na gari da na ruwa.
- (b) na addini: layu da rubutu da ɗibbu da duba.
- (c) hanyar amfani da su Ƙ- sha da shafawa da surace da turare da shakawa da taunawa da tsotsawa da ɗaurawa da likawa da ratayawa.
- (d) awo da kimantawa.
- (e) ayyukansu Ƙ- riga-kafi da warkarwa.
- (f) tasirin zamani a kansu.

Objectives

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. karkasa ire-iren magunguna.
- ii. zayyana hanyoyin amfani da su.
- iii. nuna amfaninsu.
- v. nuna tasirin zamani a kan su.

Topic

(3) Adabi (Literature)

I.Adabin Baka (Oral Literature)

(A) ZUBEN BAKA (NARRATIVES)

Irin su tatsuniya da almara da hikaya da kisa da tarihi.

Objectives

Lallai ne waɗanda za su rubuta jarabawa su iya:

- i. tantance nau 'o' in zuben baka.
- ii. amfani da kalmomin da suka dace da kan labari.

(B)MAGANGANUN AZANCI (FOLK SAYINGS);

Irin su take da kirari da habaici da zambo da karin magana da kacici-kacici da salon maganada adon harshe.

Objectives

Lallai ne waƙanda za su rubuta jarabawa su iya:

- i. tantance sigogi da bayyana hanyoyin amfani da su.
- ii. naƙalta da amfani da kalmomin da suka dace da maganganun azanci.

Topic

(C) WAKOKI NA BAKA (ORAL SONGS)

- (a). ire-irensu –na fada da na jama'a da na maza da na sha'awa da sauransu;
- (b). jigo da salo da zubi da tsari da mawaƙi da kayan kiɗa da abin da aka waƙe.
- (c). waƙoƙin aiki: na nika da dabe da na daka da na talla da sauransu;
- (d). Waƙoƙin yara (maza da mata); na aure da na dandali da sauransu;

Objectives

Lallai ne waƙanda za su rubuta jarabawa su iya:

- i. tantance ire-iren waƙoƙin baka.
- ii. tantance masu yin ire-iren waƙoƙin.
- iii. rarrabe siga da jigo da salo da zubi da kayayyakin aiwatar da su.

Topics

(D) WASANNIN KWAIKWAYO NA GARGAJIYA (TRADITIONAL DRAMA)

- (a) Na yara:
 - i. ire-iren su langa da wasan 'yartsana da tashe da wasan gauta da dokin kara da sauransu.
 - ii. yadda ake yin su.
 - iii. muhimmancinsu.

(b) Na manya:

- i. ire-iren su 'yan kama da kalankuwa da hoto da wowwo da tashe, da sauransu.

- ii. yadda ake yin su.
- iii. muhimmancinsu.

Objectives

Lallai ne waƙanda za su rubuta jarabawa su iya:

- i. tantance nauƙoƙin waƙoƙin aiki.
- ii. tantance masu yin waƙoƙin aiki.
- iii. bambance sigogin waƙoƙin yara.

Topic

ZUBE (PROSE)

Kome Nisan Dare

Objectives

Lallai ne masu ƙaukar jarabawa su iya:

- i. tantance siga da tsari da jigo da salo da taurarin cikin littafin zube tare da nazarin su.
- ii. nakaltar kaƙiƙiƙin rubutu yayin karanta rubutun zube.
- iii. nakaltar maƙiƙiƙin anonin kalmomi da na jumloji domin fahimtar labari.
- iv. tantance muhimman saƙonni a cikin labari da yanke hukunci game da labarin.

Topics

WAKA (POETRY)

Waƙoƙin Mu'azu Haɗeja

Objectives

Lallai ne masu ƙaukar jarabawa su iya:

- i. fahimtar jigo da salo da siga da zubi wajen nazarin zaɓaɓɓiyar waƙa.
- ii. yin laƙiƙiƙin waƙa da kaƙiƙiƙin rubutu musamman na waƙa.
- iii. tantance maƙiƙiƙin anonin kalmomi da na jumloji wajen nazarin waƙa.
- iv. danganta amfani da kalmomi da jumloji da saƙon waƙa.
- v. tantance muhimman saƙonni a cikin waƙa da yanke hukunci game da ita.

Topics

WASAN KWAIKWAYO (DRAMA)

Kulɓa Na Barna

Objectives

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