

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination ([UTME](#)) syllabus in Art is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

- (i). exhibit knowledge of the fundamental elements, principles and terminologies of art;
- (ii). show knowledge of historical dimensions of art with emphasis on Nigerian arts and crafts;
- (iii). demonstrate knowledge of artistic techniques, processes, the use of materials and maintenance of tools and equipment;
- (iv). display aesthetic awareness of the environment, meaning and functions of art in society.

SECTION A



O3 SCHOOLS

Score 350+ *in JAMB*

Using our **JAMB RECOMMENDED
CBT PRACTICE APP**

Download **O3 Schools JAMB CBT App** to



0813 2420 817

Learn More >>  o3.schools  o3schools.com



[DOWNLOAD APP HERE](#)

1. CLASSIFICATION OF ART:

Topics

- a. Visual Arts: (Fine and Applied Arts)
- b. Performing Arts: (Music, Dance and Drama)
- c. Literary Arts: (Poetry, Prose, Recitals) etc.

Objectives

Candidates should be able to:

- i. differentiate between the three branches of art;

2. ELEMENTS AND PRINCIPLES OF DESIGN:

Topics

- a. Elements: line, colour, shape, form, texture, tone, value, space etc.
- b. Principles: balance, rhythm, proportion, harmony, contrast, repetition, dominance, variety, etc.

Objective

Candidates should be able to:

- i. identify the elements of design;
- ii. analyze the principles of design;

3. ART TERMS:

Pigments, motif, greenware, armature, silhouette, chiaroscuro, cireperdue, terracotta etc.

Objectives;

Candidates should be able to:

- i. identify art terms;
- ii. link the terms to their areas of art;
- iii. use the terms in analyzing artworks

SECTION B



O3 SCHOOLS

Score 350+ *in JAMB*

Using our **JAMB RECOMMENDED**
CBT PRACTICE APP

Download **O3 Schools JAMB CBT App** to



0813 2420 817

Learn More >>  o3.schools  o3schools.com



[DOWNLOAD APP HERE](#)

1. HISTORICAL DIMENSIONS OF ART:

Topics;

- a. Prehistoric, Greek and Roman Art;
- b. Medieval Art: architecture, surface decorations and calligraphy;
- c. Renaissance Art and Artists: Giotto Di Bondone, Michelangelo Buonarroti, Leonardo da Vinci and Raphael (Raffaello Santi);
- d. 19th and 20th Century art movements; Impressionism, Realism, Futurism, Cubism, Bauhaus, Pop art, Abstract Expressionism and Fauvism.

Objectives;

Candidates should be able to:

- i. compare their materials, styles and techniques;
- ii. classify the periods and styles with emphasis on architecture, surface decoration and calligraphy;
- iii. compare the artists, their works and styles;
- iv. differentiate between the various art movements.
- v. analyze their styles techniques, innovations and influences;

2. TRADITIONAL AFRICAN ART:

Egypt, Ashanti, Dogon, Mossi, Fon, Senufo, Bambara, Mende, Kissi, Bamileke and Bakumba.

Objectives;

Candidates should be able to:

- i. categorize works in terms of style, materials and locations;
- ii. categorize works in terms of styles, materials and locations;

3. TRADITIONAL NIGERIAN ART:

Topics

Nok, Igbo-Ukwu, Ife, Benin, Esie, Igala, Jukun, Akwashi, and Mbari

Objectives;

Candidates should be able to:

- i. analyze the works in terms of functions, characteristics and locations;

4. NIGERIAN CRAFTS:

Topics

Pottery, woodworks, cloth-weaving, carving, leather works, metal works, beadworks, body decoration, mat and cane weaving.

Objectives;

Candidates should be able to:

- i. trace the origins, locations and styles;

5. DEVELOPMENT IN CONTEMPORARY NIGERIAN ARTS AND ARTISTS:

Topics

- a. Art Schools: Zaria, Nsukka, Osogbo group etc.
- b. Nigerian artists and art educators; Aina Onabolu, Ben Enwonwu, S. I. Wangboje, Jimoh Akolo, Dele Jegede etc.
- c. Museums, galleries and art centres;
- d. Art institutions, cultural art centres, national art organizations – Nigerian Society for Education through Arts (NSEA), Society for Nigerian Artists (S.N.A), National Council for Arts and Culture (N.C.A.C), etc.
- e. Major Festivals: Argungu Fishing Festival, Eyo, Egungun, Iri-ji (New Yam), Durbar, Igue, Ekpo, Odo, etc.

Objectives;

Candidates should be able to:

- i. determine the influence of the art schools and groups;
- ii. assess the artists in terms of their works, specializations, techniques and styles;
- iii. analyze the functions of museums, galleries, art centres and art institutions;
- iv. evaluate their impact on the development of art;
- v. assess their roles and functions;
- vi. examine the impact of major festivals on art and culture.

SECTION C

1. ARTISTIC SKILLS, TECHNIQUES AND PROCESSES

Topics

- a. Two-Dimensional Art: [drawing](#), painting, graphics and textile design.
 - b. [Perspective](#):
 - i. Linear, angular, aerial, parallel etc.
- ii. Perspective terms: foreground, picture plane, eye-level, vanishing point, foreshortening, optical illusion, depth etc.
 - c. Sculpture, Ceramics and Crafts,
 - d. Computer Graphics: CorelDraw

Objectives;

Candidates should be conversant with:

- i. the techniques, skills and processes with emphasis on tone, composition and colour application;
 - ii. the types of perspective;
 - iii. the use of perspective rules and terms;
 - iv. techniques, skills [and](#) processes;
 - v. the basic tools of designs

2. TOOLS, MATERIALS AND EQUIPMENT

Topics;

- a. Two-Dimensional Art Tools: brushes, lino cutters, drawing instruments, calligraphic pens, sharpeners etc.
- b. Two-dimensional Art Materials: pencils charcoal, pastel, crayon, fixative, fabric, dyes, lino, wood blocks etc.
- c. Two-Dimensional Art Equipment: air compressor, spray gun, enlarger, computer etc.
 - d. Improvisation of tools, materials and equipment;
- i. Two-Dimensional Art: colours, brushes, calligraphic pens etc.
- ii. Three-Dimensional Art: spatula, kiln, beater, etc.

Objectives;

Candidates should be able to:

- i. maintain tools and art materials;
- ii. use art materials and tools;

- iii. operate and maintain art equipment;
- ix. improvise alternatives

SECTION D



O3 SCHOOLS

Score 350+ *in JAMB*

Using our **JAMB RECOMMENDED**
CBT PRACTICE APP

Download **O3 Schools JAMB CBT App** to



0813 2420 817

Learn More >>  o3.schools  o3schools.com



[DOWNLOAD APP HERE](#)

1. ART APPRECIATION

Topics

- a. Man-made objects: architecture, sculpture etc.
- b. Natural phenomena: Zuma Rock, Ikogosi Warm Springs, etc

Objectives;

Candidates should be able to:

- i. appreciate the aesthetic qualities of natural and man-made aesthetic phenomena in Nigerian environment;
- ii. differentiate between natural and man-made aesthetic phenomena;

2. MEANING AND FUNCTIONS OF ART IN SOCIETY

Topics

- a. What art is.
- b. Functions of art in the society: religious, social, cultural, political, therapeutic and economic needs.
- c. Functions of art in the media: [advertisement](#), education, recreation etc.

Objectives;

Candidates should be able to:

- i. examine the meaning and functions of art;
- ii. use art to enhance societal values;
- iii. assess the role of art in the media;

3. ART ENTREPRENEURSHIP

Topics

Job prospects in Visual Arts: Ceramist, Curator, Textile designer, Industrial designer, Sculptor, Photographer, Cartoonist, Illustrator etc.

Objectives;

Candidates should be able to:

- i. identify job opportunities in visual arts

RECOMMENDED TEXTS

Banjoko I. (2000) *Visual Arts made Easy*: Textbook for Schools and Colleges, Lagos, Movic Publishing Company Ltd.

Egonwa, O.D. (1991) *African Art: A contemporary Source Book*, Benin: Osasu Publishers.

Egunlae, S.A. (1985) *The Essential Ground work in Art and Design*, Omotola Standard Press and Bookshop (Nig) Ltd.

Erese, U. O. and Ogunsina E. D. (1989) *Creative Arts and Crafts* for J. S. S. Onibonoje Press.

Nahab, S. J. (2003) *Art of the Millennium for Senior Secondary Schools*, Ehindero (Nig.) Ltd.

Ogumor, E. (1993) *Certificate Art for Junior Secondary Schools and Senior Secondary Schools*, Ibadan: University Press Plc.

Olaosebikan W. A. (1982) *Cultural and Creative Arts*, Evans.

Olurukooba, B. K. (1991) *Art for Senior Secondary Schools*, ABU.

Uzoagba I. N. (1982) *Understanding Art in General Education*, Onitsha; African Publishing Ltd.

Wangboje, I. N. (1982) *A Textbook on Art for Junior and Senior Secondary Schools*, Evans Publishers.